

# IRIS

Musica di:  
M. FILIPPETTI - D. PIERINI

## FISARMONICA

### Cumbia

The musical score is written for a single system in 4/4 time. It consists of eight staves of music. The first staff is a chordal introduction with the following chords: Lam, Sol, Lam, Sol, Lam. The second staff continues with Sol, Lam, Sol, Lam. The third staff is a melodic line with the chord Fa. The fourth staff has chords Do and Mi4. The fifth staff has chords Mi and Lam. The sixth staff has chords Fa and Do. The seventh staff has chords Mi4 and Mi. The eighth staff has chords Lam and Fa.

Do

Mi4 Mi Lam

Fa

Do Mi4

Mi Lam

Fa Do

Mi4 Mi

Lam Fa

Do

Mi4 Mi Lam

Sol Lam Sol Lam Sol

Lam Sol Lam Fa

Do Mi4

Mi Lam Fa

Do Mi4

Mi Sim

Sol Re

Fa#4 Fa#

Sim

Sol

Re

Fa#4 Fa# Sim